

A critical Appreciation of Break, Break, Break

Break, Break, Break is an elegiac poem composed by Alfred Tennyson to mourn the sad demise of his bosom friend, Arthur Henry Hallam by drowning in the sea. In this poem, the poet pays tributes and homage to the departed soul of his friend. This short poem deals with the poet's personal loss. The dark tone of the crushing rocks is quite obvious in this poem. The elements of this heartbreaking poem narrate his inner disturbances on being 'isolated from an intimate friend'. It primarily narrates the booming sound of the sea, connected with the fisherman, and the sailor and the ships that sail in the sea.

~~repeats~~, ~~we~~ In the present elegiac poem, Tennyson weeps, repents and laments for the sad death. The sailor boys are singing melodious songs while sailing their ships and boats. The present poem moves in a negative manner around the inevitable phenomenon that is death.

The poet's lamentation displays his great rage and he wishes that the waves of the sea must crash on the stones of ~~the~~ the sea in which Arthur Henry Hallam drowned. This poem 'Break, Break, Break' ends with Tennyson saying, 'A day

that is dead, shall never come back to me.'

It means that the poet remembers the past days spent in the sweet company of his fast friend.

The poet observes that the stateless ship go on to their destination under the bill. The sound of his friend's voice is still present in his conscience. ~~The~~ of Tennyson ~~is~~ asks the sea that its waves must break at the foot of its crags.

The End